



EMF CHRISTMAS CONCERTS

St Mary's Church, Causeway, Horsham RH12 1HE

Thursday 17th
and
Friday 18th
December 2020

Tickets are available from www.englishmusicfestival.org.uk/2020-christmas-concerts/box-office.php or on the door, although numbers are limited and advanced booking is recommended. For more information visit www.englishmusicfestival.org.uk or contact Director Em Marshall-Luck at email: em.marshall-luck@englishmusicfestival.org.uk.

The EMF is following all government and World Health Organisation guidelines to keep our audiences safe. This means that all our audience members, unless exempt, will be requested to wear face coverings. Sanitising stations will be available in the church and our stewards will ensure that recommended distances are maintained at all times between audience members. A one-way system around the church will be in place.

THURSDAY 17th DECEMBER 2020

7.00pm • Tickets: £18.00

St Mary's Church, Causeway, Horsham RH12 1HE

Em Marshall-Luck (speaker)

Heather Wrighton (harp)

Duncan Honeybourne (piano)

Rupert Marshall-Luck (violin)

ELIAS PARISH:

Alvars – Romance in F for harp

PAUL LEWIS:

Four Anticke Dances for harp

JOHN RUTTER:

Interlude from *Dancing Day*

BENJAMIN BRITTEN:

Interlude from *A Ceremony of Carols*

HARRIET ADIE:

Festive Fantasy for harp

JOHN THOMAS:

Cambria for harp and piano

SIR HUBERT PARRY:

Freundschaftslieder

A Christmas Garland:

New works from RICHARD BLACKFORD,

PAUL CARR, THOMAS HEWITT-JONES,

GRAHAM KEITCH, PAUL LEWIS,

SIR JAMES MACMILLAN, CECILIA MCDOWALL,

DAVID MATTHEWS, RICHARD PANTCHEFF,

JOHN PICKARD and RODERICK WILLIAMS

FRIDAY 18th DECEMBER 2020

7.00pm • Tickets: £18.00

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Oxford Liedertafel

with guest reader James Bowman

BORIS ORD: *Adam Lay Ybounden*

TRAD. arr. RALPH VAUGHAN WILLIAMS:
The Truth From Above

GUSTAV HOLST: *In the Bleak Midwinter*

THOMAS TALLIS: *Hear the Voice and Prayer*

THOMAS TALLIS: *A New Commandment*

THOMAS TALLIS: *If Ye Love Me*

WILLIAM BYRD: *Ave Verum*

TRAD.: *Coventry Carol*

WILLIAM CORNYSH: *Adieu, my Heartes Lust*

THOMAS CAMPION: *Never Weather Beaten Sail*

JOHN DOWLAND: *Come again, sweet love
doth now invite*

HENRY VIII: *Pastime With Good Company*

RALPH VAUGHAN WILLIAMS: *Linden Lea*

SIR EDWARD ELGAR: *As Torrents in Summer*

SIR ARTHUR SULLIVAN: *The Long Day Closes*

TRAD arr. RALPH VAUGHAN WILLIAMS:
O Little Town of Bethlehem

SIR ARTHUR SULLIVAN: *It came upon a
midnight clear*

TRAD.: *Hark! the Herald Angels Sing*

BOOKING FORM

	Price	No.	Total
THURSDAY 17th DECEMBER 2020			
<i>A Christmas Garland</i>	£18.00		
FRIDAY 18th DECEMBER 2020			
Oxford Liedertafel	£18.00		
THURSDAY 17TH and FRIDAY 18th DECEMBER 2020			
BOTH CONCERTS	£30.00		
SUBTOTAL:			
POSTAGE: <small>(if required; otherwise tickets will be held for collection at the door)</small>			£1.50
GRAND TOTAL:			

YOUR DETAILS

Name:

Address:

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..... Postcode:

Tel:

Email:

Please tick this box if you would like to be kept informed of the work of The English Music Festival

Please send your completed Booking Form by 11th December 2020 (we regret that orders received by post after that date cannot be processed) along with a cheque made payable to 'English Music Festival' to: Em Marshall-Luck, The English Music Festival, PO Box 123, Clunton, Craven Arms, Shropshire SY7 7BP.

Email: em.marshall-luck@englishmusicfestival.org.uk • Tel.: 07808 473889

In accordance with the General Data Protection Regulation 2018, if you consent to your details being processed by us for marketing purposes, your data will be retained only to keep you informed of the activities of The English Music Festival. Otherwise, the data you provide on this form will be used solely on a one-off basis for sending you the information you request. Under no circumstances will your data be sold or passed to any third party. A copy of our Privacy Notice can be accessed through our website at www.englishmusicfestival.org.uk/privacy.php.

PROGRAMMES AND ARTISTS: The information in this leaflet is correct at the time of going to press but the English Music Festival reserves the right to alter the programme and/or the featured artists without prior notice.