BOOKING FORM

	Price	No.	Total
FULL FESTIVAL PASS OVER 25% OFF FULL PURCHASE PRICES	£80.00		
FRIDAY 12th NOVEMBER 2021			
7.30pm CONCERT	£18.00		
SATURDAY 13th NOVEMBER 2021			
11.00am CONCERT	£18.00		
2.30pm CONCERT	£18.00		
7.30pm CONCERT	£18.00		
SUNDAY 14th NOVEMBER 2021			
3.30pm CONCERT	£18.00		
7.30pm CONCERT	£18.00		
	SUBTO	OTAL:	
(if required; otherwise tickets will be held for		TAGE: he door)	£1.50
C	GRAND TO	OTAL:	

YOUR DETAILS

Name:	
Address:	
	Postcode:
	Postcode:
Tel:	

Book tickets at www.englishmusicfestival.org.uk/2021-autumn-festival/box-office.php or send your completed Booking Form by 4th November 2021 (we regret that orders received by post after that date cannot be processed) along with a cheque made payable to 'English Music Festival' to: Em Marshall-Luck, The English Music Festival, PO Box 123, Clunton, Craven Arms, Shropshire SY7 7BP.

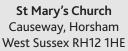
Please tick this box if would like to be kept informed of the work of The English Music Festival

Email: em.marshall-luck@englishmusicfestival.org.uk • Tel.: 07808 473889

In accordance with the General Data Protection Regulation 2018, if you consent to your details being processed by us for marketing purposes, your data will be retained only to keep you informed of the activities of The English Music Festival. Otherwise, the data you provide on this form will be used solely on a one-off basis for sending you the information you request. Under no circumstances will your data be sold or passed to any third party. A copy of our Privacy Notice can be accessed through our website at www.englishmusicfestival.org.uk/privacy.php.

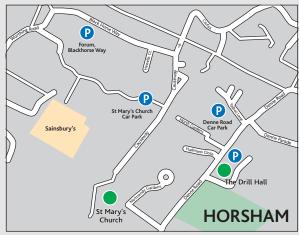
2021 AUTUMN FESTIVAL VENUES







The Drill Hall
Denne Road, Horsham
West Sussex RH12 1IF



PARKING: St Mary's Church's own car park, situated close to the church just off Causeway, will be available after 6pm on Friday and Saturday evenings. There are also two public car parks within easy walking distance: the Forum on Blackhorse Way and Denne Road Car Park, as well as a car park behind the Drill Hall.



THE SUSSEX AUTUMN ENGLISH MUSIC FESTIVAL

PROGRAMME AND BOOKING FORM

For more information, please contact:
Festival Director, Em Marshall-Luck,
The English Music Festival, PO Box 123,
Clunton, Craven Arms, Shropshire SY7 7BP.
Email: em.marshall-luck@englishmusicfestival.org.uk

www.englishmusicfestival.org.uk

12th-14th November 2021 HORSHAM, WEST SUSSEX www.englishmusicfestival.org.uk

WELCOME TO THE 2021 SUSSEX AUTUMN ENGLISH MUSIC FESTIVAL

The English Music Festival (EMF) celebrates the music of British composers of all eras, with a strong focus on discovering and bringing to new audiences overlooked works from the Golden Renaissance of English Music (the late-nineteenth to midtwentieth centuries). The EMF fulfils this through its main Festival in Oxfordshire every May; an established Autumn Festival; its internationally-acclaimed record label, EM Records; its publishing arm, EM Publishing; educational programmes; and through its Worldwide Concert Series, which takes this glorious music to audiences throughout Britain and beyond, to countries which have included South Africa, France, Germany and Sweden.

EMF Friends' Scheme

The EMF Friends' Scheme offers you the chance to support the important work of the Festival. The English Music Festival receives no governmental or major corporate funding, so the generosity of our Friends is invaluable in enabling the Festival to flourish and expand. The Friends' Scheme has seven tiers, each offering an extensive range of benefits. For more information, or to join, please visit www.englishmusicfestival.org.uk/friends.php or request a form from us (contact details on the back page).

ADMISSION TO ALL CONCERTS: Doors open 30 minutes before each concert. Admission for latecomers will be offered at the first suitable break in the programme, but this cannot be guaranteed.

FRIDAY 12th NOVEMBER 2021

7.30pm • St Mary's Church • Tickets: £18.00 Ensemble Hesperi

JAMES OSWALD: Airs for Autumn — The Sweet Sultan EARL OF KELLIE: Trio Sonata in C major

ROBERT BREMNER: Maggie Lauder from A Harpsichord Miscellany

WILLIAM McGIBBON: *Trio Sonata in Imitation of Corelli* JAMES OSWALD: *Sonata on Scots Tunes* from *A Curious Collection of Scots Tunes*

JAMES OSWALD: Airs for Spring — The Ranunculus
GIUSEPPE SAMMARTINI: Trio Sonata in D minor
HENRY PLAYFORD: A Collection of Original Scotch Tunes

(Full of the Highland Humours)
JAMES OSWALD: Alloway House

FRANCESCO GEMINIANI: Trio Sonata on The Last Time I

Came o'er the Moor

JAMES OSWALD: Airs for Winter — The Cyclamen NICOLA MATTEIS: Ground After the Scotch Humour

SATURDAY 13th NOVEMBER 2021

11.00am • St Mary's Church • Tickets: £18.00

Nicola Hands (oboe) Jonathan Pease (piano)

RICHARD RODNEY BENNETT: Four Country Dances
WILLIAM ALWYN: Sonata for Oboe and Piano
BENJAMIN BRITTEN: Grasshopper from Two Insect Pieces
SIR EDWARD ELGAR (arr. GORDON JACOB): Soliloquy
for Oboe and Piano

LAMONT KENNAWAY: Watersmeet
IONATHAN PEASE: Westbourne Nocturne

RONALD BINGE: The Watermill

JONATHAN DOVE: Music for a Lovelorn Lenanshee

MADELEINE DRING: Danza Gaya

 ${\tt FREDERICK\ DELIUS\ (arr.\ ROBERT\ THRELFALL)}: {\it Harmonic}$

Variations

2.30pm • St Mary's Church • Tickets: £18.00

Rupert Marshall-Luck (violin) Nathan Williamson (piano)

RALPH VAUGHAN WILLIAMS: The Lark Ascending

FREDERICK DELIUS: Légende

JOHN IRELAND: Sonata no.1 in D minor

SIR EDWARD ELGAR: Salut d'Amour; Chanson de Nuit;

Chanson de Matin; Sonata for Violin and Piano

7.30pm • St Mary's Church • Tickets: £18.00

James Gilchrist (tenor)
Nathan Williamson (piano)

JOHN IRELAND: The Land of Lost Content

IVOR GURNEY: Down by the Salley Gardens; Snow;

Lights Out; Sleep

FRANK BRIDGE: Four Songs

DOREEN CARWITHEN: Three Songs to Poems by Walter de

la Mare

GUSTAV HOLST: A Vigil of Pentecost; The Ballad of Hunting Knowe; from Twelve Humbert Wolfe Songs: Persephone; A Little Music; The Floral Bandit; Betelgeuse

MADELEINE DRING: Five Betjeman Songs

SUNDAY 14th NOVEMBER 2021

3.30pm • The Drill Hall • Tickets: £18.00

Emma Halnan (flute) Heather Wrighton (harp)

SIR EDWARD ELGAR: The Serious Doll

JOSEF HOLBROOKE: Arietta

DAVID WATKINS: Petite Suite for solo harp ARNOLD BAX: Sonata for Flute and Harp PAUL LEWIS: Rhapsody on "Scarborough Fair" WILLIAM ALWYN: Divertimento for solo flute

ANDY SCOTT: And Everything is Still

IAN CLARKE: Hypnosis

7.30pm • The Drill Hall • Tickets: £18.00

New Foxtrot Serenaders

THOMAS BIGWOOD: The Royal British Legion March

FIRST WORLD WAR MEDLEY JAMES TATE: Every Little While

NOEL GAY: There's Something about a Soldier

IVOR NOVELLO: Rose of England

GEORGE STEVENS: On Mother Kelly's Doorstep HUBERT GREGG: Maybe It's Because I'm a Londoner

IVOR NOVELLO: Keep the Home Fires Burning LIONEL MONCKTON: Soldiers in the Park

REG MORGAN, CHARLIE CHESTER and HORATIO

NICHOLLS: Down Forget-Me-Not Lane KENNETH ALFORD: Colonel Bogey March WALFORD DAVIES: The Royal Air Force March

ERIC COATES: The Dambusters March

NOËL COWARD: Could You Please Oblige Us with a Bren Gun?

TED HEATH: That Lovely Weekend FLANAGAN AND ALLEN MEDLEY

HUBERT GREGG: I'm Going to Get Lit Up

ELTON BOX, DESMOND COX and BERT REED:

The Quartermaster's Stores WILLIAM BOYCE: Heart of Oak

EDWARD SLATER: The Boys of the Old Brigade

HUGH CHARLES: We'll Meet Again RADIO SIGNATURE TUNES MEDLEY

PROGRAMMES AND ARTISTS: The information in this Programme and Booking Form is correct at the time of going to press but The English Music Festival reserves the right to alter the programme and/or the featured artists without prior notice.