

MONDAY 31st MAY 2021

11.00am • St Mary's Church • Tickets: £20.00

Gareth Brynmor John (baritone)
Christopher Glynn (piano)

PETER WARLOCK: *A Lake and a Fairy Boat; Wind from the West; Take, O take those lips away; The Cloths of Heaven; When as the Rye; Mourne no more; There is a Lady; Sweet Content; The Bachelor; Rest, sweet Nymphs; Hey Trolly Lolly; Ha'nacker Mill; The Night; My own Country; Belloc's Fancy; Maltworms; Captain Stratton's Fancy; The Fox; Sleep*
FREDERICK DELIUS: *Five Songs from the Norwegian*
ARNOLD BAX: *To Eire; The White Peach; Shieling Song; A Milking Sian*
E. J. MOERAN: *Seven Poems by James Joyce*

2.30pm • St Mary's Church • Tickets: £20.00

Roderick Williams (baritone)
Michael Dussek (piano)

The Bridge Quartet

GERALD FINZI: *I said to Love*
GUSTAV HOLST: *Phantasy on British Folk Songs*
HUBERT PARRY: *Scherzo from String Quartet no.3 in G minor; O never say that I was false of heart; Sleep; On a time, the amorous Silvy*
CHARLES VILLIERS STANFORD: *Since thou, O fondest; I praise the tender flower; Say, O say! saith the music*
FREDERICK DELIUS: *Late Swallows from String Quartet (1916)*
IVOR GURNEY: *The Western Playland*

5.00pm • The Drill Hall

PRIVATE DISC LAUNCH FOR EM RECORDS
FOUNDATION SUBSCRIBERS AND
SUBSCRIBERS TO EMR CD065 with Roderick
Williams, Michael Dussek and The Bridge Quartet

7.30pm • St Mary's Church • Tickets: £25.00

Ensemble Hesperii

JAMES OSWALD: *Airs for the Seasons*
GEORGE FRIDERIC HANDEL: *Trio Sonata in F major*
HENRY PLAYFORD: *A Collection of Original Scotch Tunes*
FRANCESCO GEMINIANI: *Trio Sonata on The last time I came o'er the Moor*
ABIEL WHICHELLO: *Suite no.2*
ANON: *Greensleeves*
HENRY PURCELL: *Sonatas of Three Parts no.2*
BARNABAS GUNN: *Solo IV in B minor*
CHARLES AVISON: *Trio Sonata, op. 1, no.4*
GEORGE FRIDERIC HANDEL: *Harpichord Suite no.3*
ROBERT BREMNER: *Variations on a Scots Theme*

BOOKING FORM

| | Price | No. | Total |
|--|---------|-----|-------|
| FESTIVAL PASSES | | | |
| FULL FESTIVAL PASS * | £199.00 | | |
| SATURDAY PASS * | £74.00 | | |
| SUNDAY PASS * | £44.00 | | |
| MONDAY PASS * | £54.00 | | |
| FRIDAY | | | |
| PRE-CONCERT TALK • Dr Joseph Fort: Gustav Holst | £6.00 | | |
| ST MARY'S CHURCH • Orchestra of the Swan | £25.00 | | |
| ST MARY'S CHURCH • Marshall-Luck and Honeybourne | £20.00 | | |
| ST MARY'S CHURCH • Shakespeare in Song and Verse | £20.00 | | |
| PRE-CONCERT TALK • Dr Joseph Spooner: Percy Sherwood | £6.00 | | |
| ST MARY'S CHURCH • Armonico Consort | £25.00 | | |
| ST MARY'S CHURCH • Paul Guinery | £15.00 | | |
| SATURDAY | | | |
| THE DRILL HALL • Aurora Trio | £20.00 | | |
| PRE-CONCERT TALK • Paul Lewis: Memoirs of a Media Composer | £6.00 | | |
| THE DRILL HALL • New Foxtrot Serenaders | £25.00 | | |
| SUNDAY | | | |
| ST MARY'S CHURCH • Brynmor John and Glynn | £20.00 | | |
| ST MARY'S CHURCH • Williams, Dussek and The Bridge Quartet | £20.00 | | |
| ST MARY'S CHURCH • Ensemble Hesperii | £25.00 | | |

* Full Festival and Day Passes entitle the bearer access to the EMF events held on the respective day/days, including concerts and talks. This does not include the private CD launch reception.

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| SUBTOTAL: | | |
| POSTAGE: | £1.50 | |
| <small>(if required; otherwise, tickets will be held for collection at the Box Office)</small> | | |
| GRAND TOTAL: | | |

YOUR DETAILS

Name:

Address:

Postcode:

Tel:

Email:

Please tick if you would like to be kept informed of the work of The English Music Festival in accordance with the General Data Protection Regulation 2018, if you consent to your details being processed by us for marketing purposes, your data will be retained only to keep you informed of the activities of The English Music Festival. Otherwise, the data you provide on this form will be used solely on a one-off basis for sending you the information you request. Under no circumstances will your data be sold or passed to any third party. A copy of our Privacy Notice can be accessed through our website at www.englishmusicfestival.org.uk/privacy.php.

Please send your completed Booking Form by Friday 21st May 2021 (we regret that orders received by post after that date cannot be processed) along with a cheque made payable to 'English Music Festival' to: Em Marshall-Luck, Festival Director, The English Music Festival, PO Box 123, Clunton, Craven Arms, Shropshire SY7 7BP. Email: em.marshall-luck@englishmusicfestival.org.uk • Tel.: 07808 473889

For more information, please contact: Festival Director, Em Marshall-Luck, The English Music Festival, PO Box 123, Clunton, Craven Arms, Shropshire SY7 7BP. Email: em.marshall-luck@englishmusicfestival.org.uk www.englishmusicfestival.org.uk



THE FOURTEENTH

ENGLISH MUSIC FESTIVAL

PROGRAMME AND BOOKING FORM

28-31 MAY 2021
HORSHAM, WEST SUSSEX
www.englishmusicfestival.org.uk

WELCOME TO THE MAY 2021 ENGLISH MUSIC FESTIVAL IN HORSHAM, WEST SUSSEX

The English Music Festival celebrates the music of British composers of all eras, with a strong focus on the Golden Renaissance of English Music: the late-nineteenth to mid-twentieth centuries. We set this in context with early music, folk and jazz, and have commissioned many works from leading contemporary composers. As well as our May and Autumn Festivals we hold concerts throughout the year worldwide, and have an acclaimed record label, EM Records, and publishing arm, EM Publishing.

Join us at the May 2021 English Music Festival for a musical feast at St Mary's Church and The Drill Hall, Horsham.

EMF Friends' Scheme

The EMF Friends' Scheme offers you the chance to support the important work of the Festival. The English Music Festival receives no governmental or major corporate funding, so the generosity of our Friends is crucial in enabling the Festival to expand and develop. The Friends' Scheme has seven tiers, each offering an extensive range of benefits. For more information, or to join, please visit www.englishmusicfestival.org.uk/friends.php or request a form from us (contact details on the back page).

ADMISSION TO ALL CONCERTS: Doors open 30 minutes before each concert. Admission for latecomers will be offered at the first suitable break in the programme, but this cannot be guaranteed.

FRIDAY 28th MAY 2021

5.00pm • St Mary's Church • Tickets: £6.00

PRE-CONCERT TALK by DR JOSEPH FORT:

Gustav Holst and a Story of Thematic Transformation

7.30pm • St Mary's Church • Tickets: £25.00

Orchestra of the Swan

David Le Page (conductor / violin)

PETER WARLOCK: *Capriol Suite*

HENRY PURCELL (arr. BRITTEN): *Chaconne*

RALPH VAUGHAN WILLIAMS: *Concerto accademico*

WALTER LEIGH: *Music for Strings*

GUSTAV HOLST: *St Paul's Suite*

JOHN IRELAND: *A Downland Suite*

SATURDAY 29th MAY 2021

11.00am • St Mary's Church • Tickets: £20.00

Rupert Marshall-Luck (violin)

Duncan Honeybourne (piano)

ARTHUR BLISS: *Sonata for Violin and Piano*

HERBERT HOWELLS: *Sonata for Violin and Piano no.3*

FREDERICK DELIUS: *Sonata for Violin and Piano no.3*

GERALD FINZI (arr. HOWARD FERGUSON): *Introit*

EDGAR BAINTON: *Willows; The Making of the Nightingale;*

Variations and Fugue in B minor **WORLD PREMIERE PERFORMANCE**

JOHN IRELAND: *Sonata for Violin and Piano no.2*

2.30pm • St Mary's Church • Tickets: £20.00

Lucy Stevens (singer and actor)

Elizabeth Marcus (piano)

Shakespeare in Song and Verse

TRAD.: *Tomorrow is St Valentine's Day*; HENRY PURCELL: *If Music*

be the Food of Love; ROGER QUILTER: *O Mistress Mine*; MADELEINE

DRING: *Under the Greenwood Tree*; MICHAEL TIPPETT: *Full Fathom*

Five; Where the Bee Sucks; JOHN CHRISTOPHER SMITH: *You Spotted*

Snakes; ERIC COATES: *Who is Sylvia?*; BENJAMIN BRITTEN: *Fancie*;

HUBERT PARRY: *Blow, blow, thou Winter Wind*; ROGER QUILTER:

Come away, Death; JOSEPH HOROVITZ: *Lady Macbeth: A Scena*;

MADELEINE DRING: *Take, O take those lips away*; ARTHUR SULLIVAN:

The Willow Song; TRAD.: *The Song of the Willow*; *And will a' not come*

again?; GERALD FINZI: *Fear no more the heat o' the Sun*

5.00pm • The Drill Hall • Tickets: £6.00

PRE-CONCERT TALK by DR JOSEPH SPOONER:

Percy Sherwood, Musician: An Englishman

in Dresden; a Foreigner in London

7.30pm • St Mary's Church • Tickets: £25.00

Armonico Consort

Christopher Monks (conductor)

GEORGE FRIDERIC HANDEL: *Carol! Bella! più amabile beltà;*

Ombra mai fu; No, no, ch'io non apprezzo; Welcome as the

Dawn of Day; Dove sei?; Streams of Pleasure

HENRY PURCELL: *When I am laid in Earth*

9.30pm • St Mary's Church • Tickets: £15.00

Paul Guinery (piano)

EDWARD GERMAN: *Bourrée*; STANFORD ROBINSON: *Valse Serenade*;

SHERMAN MYERS: *Chasing Moonbeams*; CYRIL SCOTT: *Vesperale*;

IVOR NOVELLO: *In the Clouds*; RICHARD ADDINSELL: *Invocation*;

ROGER QUILTER: *English Dance no.3*; EDWARD GERMAN: *Graceful*

Dance; HAYDN WOOD: *A Bell for Adano*; BILLY MAYERL: *English Dance*;

Fireside Fusiliers; REGINALD FORESYTHE: *Serenade for a Wealthy*

Widow; IRIS TAYLOR: *Dreamy Afternoon*; BILLY MAYERL: *Sussex Downs*

Due to physical distancing, seats are strictly limited and will be allocated on a first-booked, first-served basis. We would recommend booking as soon as you are able, to ensure that you secure a seat. Ticket sales will only be available on the door if any spaces are left, which cannot be guaranteed. Booking may be made using this leaflet; or online at www.englishmusicfestival.org.uk/2021-may-festival/box-office.php.

The EMF is following all government and World Health Organisation guidelines to keep our audiences safe. At present, this means that all our audience members, unless exempt, will be required to wear face coverings. Sanitising stations will be available in the church and our stewards will ensure that recommended distances are maintained at all times between audience members. A one-way system around the church will be in place.

SUNDAY 30th MAY 2021

2.30pm • The Drill Hall • Tickets: £20.00

Aurora Trio

ARNOLD BAX: *Elegaic Trio*

YORK BOWEN: *Soliloquy and Frolic*

WILLIAM ALWYN: *Two Folk Songs; Crépuscule*

ALAN RAWSTHORNE: *Trio*

RALPH VAUGHAN WILLIAMS: *Suite de Ballet*

MALCOLM LIPKIN: *Trio*

PAUL LEWIS: *Divertimento*

5.00pm • The Drill Hall • Tickets: £6.00

PRE-CONCERT TALK by PAUL LEWIS:

Memoirs of a Media Composer

7.30pm • The Drill Hall • Tickets: £25.00

New Foxtrot Serenaders

TONY HATCH: *Downtown; Don't sleep in the subway*

NOEL GAY: *Leaning on a Lamppost*

SANDY WILSON: *I could be happy with you*

IVOR NOVELLO: *We'll gather lilacs; Keep the Home Fires Burning*

NOËL COWARD: *Could you please oblige us with a Bren gun?;*

A Room with a View; Dance, little lady; Poor little rich girl;

Mad Dogs and Englishmen

WORLD WAR I MEDLEY

RAY NOBLE: *Cherokee; Goodnight, Sweetheart*

FLANAGAN AND ALLEN MEDLEYS

HAYDN WOOD: *Roses of Picardy*

SAM KERN: *Mary from the Dairy*

HARRY PARR DAVIES: *Smile when you say goodbye;*

Wish me luck as you wave me goodbye